



Tempe Art in Private Development



Target Financial Services

8550 S. Priest Drive

Otto Rigan

Target Markers, 2001

Limestone and glass

Artist website:

www.ottoriganstudio.com

Photo: Craig Smith

Description: Otto Rigan's *Target Makers* graces the entry of Target Corporation's Financial Services facility in south Tempe. Visitors and employees walk through six stone and glass sculptures on their way to the facility's main lobby. The six sculptures are between 8- and 10-feet tall, made of natural cleft limestone and weigh between 1,500 and 3,000 pounds each. The natural texture and color of the stone relates to the landscape, and the formal pattern and precision of the glass relates to the architecture and the sophistication of the corporation. *Target Markers* is part of the Artist's *Markers* series. With *Markers*, Rigan searches for a balance between the unpredictability of found material and the exactness of the sawn "marks." He seeks parity, balancing the conscious and unconscious components. *Target Markers* earned the Target Financial Services team a Beautification Award for Art in Private Development Excellence in 2002.

Artist biography: Although Rigan trained as a painter, he has pursued many broad-ranging and cross-disciplinary projects throughout his career. While still in college he completed his first large-scale public commission. In his early 20s, Rigan apprenticed to a master architectural glass craftsman. He then wrote and photographed four books and lectured widely on their subjects. While in his 30s, Rigan began to develop the sculpture for which he is most noted. His sculptural explorations reflect his interest in the temporality of glass and how it manipulates light, merged with the physicality of stone – a metaphor for architecture, permanence, and the organic. Rigan splits his time between making studio-based autonomous works to large-scale public and corporate spaces. The larger commissions often merge architecture, landscape and other disciplines as an extension of the artist's palette.

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